

# Viene pellegrino

Luigi Quintieri

In un tem po a noi lost ta no i ni zia sul le or me

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics 'In un tem po a noi lost ta no i ni zia sul le or me'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a few measures of rest before entering.

de Dio vi vo vie ne pel le gri no nel cuo re u na spe ran za cer

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics 'de Dio vi vo vie ne pel le gri no nel cuo re u na spe ran za cer'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues from the first system.

ca re Dio nell' uo mo do nar si u mil men te co me Cris to, in

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It contains the lyrics 'ca re Dio nell' uo mo do nar si u mil men te co me Cris to, in'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues from the previous systems.

16

cro ec a ma re pie na men te con tut to il tuo re

Ritornello

21

Vie ni San Roe co qui con no i tut to il mon do, in neg gia a te

25

Vie ni prin ci pe, ed e ro e a sa na re, il mon do, in ter

29 D.C.

Vie ni San Roc co, ti as pe ttia mo      Vie ni San Roc co qui con noi

D.C.

Vie ni San Roc co, ti as pe ttia mo      Vie ni San Roc co

Finale 31

Vie ni San Roc co qui con noi