

INNO EUROPEO DI SAN ROCCO

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$\text{♩} = 72$
Andante solenne

The score is a full orchestral arrangement for woodwinds, brass, and percussion. It begins with a tempo marking of quarter note = 72 and a mood of 'Andante solenne'. The woodwind section, including Flute, Clarinets (in Bb and Eb), and Saxophones (Soprano, Contralto 1 & 2, Tenore), plays a melodic line starting with a mezzo-piano (*mp*) dynamic. The brass section, consisting of Tromba in Si, Corni in Fa 1 & 2, Trombone 1 & 2, Eufonium, and Tuba, provides harmonic support with a piano (*p*) dynamic. The percussion section, including Tamburino and Percussioni, is mostly silent in this section.

Flauto
Clarinetto in Mi♭
Clarinetto 1 in Si♭
Clarinetto 2 in Si♭
Sax soprano
Sax contralto 1
Sax contralto 2
Sax tenore
Tromba in Si♭
Corno in Fa 1
Corno in Fa 2
Framboe 1
Trombone 2
Eufonium
Tuba
Tamburino
Percussioni

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This musical score is for the second page of the 'Inno Europeo di San Rocco'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Fl. (Flute), CLM \flat (Clarinet in B-flat), Clar. in sib (Clarinet in B), CLSib (Clarinet in B), Sax Sop. (Soprano Saxophone), Sax C (Saxophone in C), Sax C. 2 (Saxophone in C, 2nd part), Sax T. (Saxophone in F), Tr. Sib (Trumpet in B-flat), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Euc 1 (Euphonium 1), Euc 2 (Euphonium 2), Euph (Euphonium), Tba (Tuba), Tamb. (Tambourine), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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This musical score is for the third page of the 'Inno Europeo di San Rocco'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into staves for the following instruments:

- Fl. (Flute)
- CLMi (Clarinet in E-flat)
- Clar I in sib (Clarinet in B-flat)
- CLSi (Clarinet in A)
- Sax Sop. (Soprano Saxophone)
- Sax C. (Saxophone in C)
- Sax C. 2 (Saxophone in C, 2nd part)
- Sax I. (Saxophone in F)
- Tr. Sib (Trumpet in B-flat)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tme 1 (Trombone 1)
- Tme 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pamb. (Percussion and Drum Set)
- Perc. (Percussion)

The score includes a double bar line with repeat dots (//) at the beginning of each staff and a *mp* dynamic marking in the middle of each staff. The Percussion part includes a drum set notation with various rhythmic patterns.

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This musical score is for the 'Inno Europeo di San Rocco' and is marked with a '4' in the top left corner. The score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Cl.Mib (Clarinet in B-flat):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Int. I in stb (Intelligence in stb):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Cl.Sib (Clarinet in B):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Sax Sop. (Saxophone Soprano):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Sax C. (Saxophone Alto):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Sax C. 2 (Saxophone Alto 2):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Tr.Sib (Trumpet in B-flat):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Cr. 1 (Trumpet 1):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Cr. 2 (Trumpet 2):** Treble clef, key signature of one sharp (F#). Part begins at measure 16.
- Tre 1 (Trombone 1):** Bass clef, key signature of one flat (Bb). Part begins at measure 16.
- Tre 2 (Trombone 2):** Bass clef, key signature of one flat (Bb). Part begins at measure 16.
- Euph. (Euphonium):** Bass clef, key signature of one flat (Bb). Part begins at measure 16.
- Tba. (Tuba):** Bass clef, key signature of one flat (Bb). Part begins at measure 16.
- Tamb. (Tambourine):** Percussion clef, key signature of one flat (Bb). Part begins at measure 16.
- Perc. (Percussion):** Percussion clef, key signature of one flat (Bb). Part begins at measure 16.

The score is divided into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure features a key change to a key signature of one flat (Bb) for the Flute, Clarinet in B-flat, Saxophone Soprano, and Euphonium parts. The rest of the instruments continue with their previous parts.

This musical score is for the 'Inno Europeo di San Rocco' and is page 5 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a rest and then playing a melodic line.
- Cl.Mib** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Clar. I in sib** (Clarinet in B): Treble clef, playing a rhythmic eighth-note pattern.
- Cl.Sib** (Clarinet in B-flat): Treble clef, playing a rhythmic eighth-note pattern.
- Sax Sop.** (Soprano Saxophone): Treble clef, playing a melodic line.
- Sax C.** (Alto Saxophone): Treble clef, playing a melodic line.
- Sax C. 2** (Alto Saxophone): Treble clef, playing a rhythmic eighth-note pattern.
- Sax T.** (Tenor Saxophone): Treble clef, playing a melodic line with a long note in the final measure.
- Tr.Sib** (Trumpet in B-flat): Treble clef, playing a melodic line.
- Cr. 1** (Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Cr. 2** (Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Tbn 1** (Trombone 1): Bass clef, playing a rhythmic eighth-note pattern.
- Tbn 2** (Trombone 2): Bass clef, playing a rhythmic eighth-note pattern.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a long note in the final measure.
- Tba.** (Tuba): Bass clef, playing a rhythmic eighth-note pattern.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 27. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts use standard notation for rhythmic patterns.

This musical score is for the sixth page of the 'Inno Europeo di San Rocco'. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), CLMib (Clarinet in B-flat), Clar. I in sib (Clarinet in B-flat), CLSib (Clarinet in B-flat), Sax Sop. (Soprano Saxophone), Sax C. (Soprano Saxophone), Sax C. 2 (Soprano Saxophone), Sax I. (Soprano Saxophone), Tr. Sib (Trumpet in B-flat), Cr. 1 (Trumpet), Cr. 2 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph. (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The percussion part at the bottom includes rhythmic patterns for the tambourine and other instruments. The overall layout is a standard musical score with multiple staves for different instruments.